

The All Is One - *A philosophical political social satire.*

feature film, directed by Tobias Schöenberg, Germany 2023, 81 min. (MPAA Rated G – all ages)

The All Is One is a feature film by director Tobias Schöenberg and screenwriter Hilal Sezgin and was created based on an idea by Toby Holzinger as part of the actor further training “Für den Film” with 53 actors and the goal of creating equally sized roles for everyone involved. The film was produced by Toby Holzinger Filmproduktion GmbH, including funding from the German “Agentur für Arbeit”. No animals were tortured or killed in the making of the film. Any proceeds from the marketing of the film will be used exclusively for charitable purposes. A sequel with the working title **One For All** is already being planned.

After the world premiere in Mexico in 2023, the film was invited to film festivals in Austria, Argentina, Brazil, Canada, China, Ecuador, England, Finland, France, Germany, India, Indonesia, Malaysia, New Zealand, Poland, Switzerland, Turkey, the USA and Venezuela.

The film had its German premiere in May 2023 at the 20th Neisse Film Festival.

The All Is One received the rating “valuable” from the German Film and Media Rating (FBW) and has been honored with numerous nominations and awards at film festivals around the world.

Director Tobias Schöenberg also received an award for “Best Director” from the Mokkho International Film Festival (India) and actor Martin Timmy Haberberger received an award for “Best Actor” from the Toronto Beaches Film Festival (Canada).

The theatrical release in Germany was on May 16, 2024. Since then, the film has been shown permanently in selected German-speaking cinemas via the German film distributor Drop-Out Cinema.

Synopsis

Slaughterhouse owner Werner Haas has a ton of slaughter waste dumped on his front lawn in the middle of the night. Fuming mad, he files charges against unknown persons and foolishly sets something in motion that can't be stopped.

The All Is One - oh, really?

- Around 53.2 million pigs were slaughtered in German slaughterhouses in 2019.
- **The All Is One** is a feature film with 53 roles of equal size.
- **The All Is One** centers around the question of why we humans still eat meat.

Director's Statement - Tobias Schöenberg

“This film centers around the question of why we humans still eat meat. The German Animal Welfare Act turned fifty years old in 2022. It states that vertebrates may only be killed for justifiable reasons. I think that aspect alone is grounds for heated debate. In this film we refrain from indulging in the visual horror of the slaughterhouse, and instead, opt for a delightful, articulate, human ensemble. My hope is that the many varied opinions expressed in the film inspire fiery debate.”

The All Is One - Full Cast (in order of appearance)

Anna Pfingsten, Martin Timmy Haberberger, Martin König, Annaleen Frage, Reiki von Carlowitz, Ludwig Hohl, Zodwa Selele, Sibylle Gogg, Elke Jochmann, Vincent Bermel, Cornelia Dörr, Katja M. Luxembourg, Nina Tirpitz, Sam Michelson, Till-Jan Meinen, Michael Gernot Sumper, Recardo Koppe, Heinrich Rolfig, Alexander Mateev, Johannes Aichinger, Laila Nielsen, Kati Thiemer, Svetlana Saam, Inga Rosa Kammerer, Anja Haverland, Anadine Jaeschke, Teglät Kas Hana, Emilia Rosa de Fries, Liese Lyon, Sophie Meinecke, Marvin George, Andreas Ricci, Flora Pulina, Verena Bonnkirch, Philine Bühner, Martina Dähne, Flavia Elena Meterez, Anna-Sophie Fritz, Darina Greilich, Deryl Kenfack, Joëlle Banse, Christoph Schulenberger, Elisa Pape, Natalie Heiss, Bettine Langehein, Ulrich Faßnacht, Dorothea Lata, Jonathan Schäfer, Jennifer Demmel, Irina Margarethe Ries, Marco Steeger, Ursula Philomena Breitenhuber, Livio Cecini

The All is One - Crew

Screenplay: Hilal Sezgin, Director: Tobias Schöenberg, Cinematographer: Timo Sonnenschein, Score: hackedepicciotto, Editor: Laura Köhler, Sound Department: Stefan Bück, Production Design: Celina Finger, Costume Design: Hanna Pulkkinen, Makeup Department: Kevin Vedder, Carina Campbell, Producer: Toby Holzinger, Executive Production: Schöenbergfilm GmbH, Production-Assistant: Celina Finger, Acting Coaches: Jens Roth, Regina Stötzel, Police Advisor: Clarissa Börner, Gaffer: Adriano Grilli, Best Boy: Rafael Winkler, Christian Bechtloff, Camera Assistants: Nico Flach, Jakob Loda, Christian R. Meyer, Andreas Schütte, Visual Effects: Stephan Trümper, Sound Editing & Sound Design: Stefan Bück, Sound Mixing: Sven Mühlender, Grip & Lighting Equipment Provided By: MBF Filmtechnik GmbH & PrismaLand, Insurance: Howden Caninenberg GmbH, Legal Counsel: Vivian Pérez - SKW Schwarz, Subs: Annie Stamm-Grossjohann

The All Is One - Festivals and Awards 2023 / 2024 / 2025

- **FBW** (Film rating Board Wiesbaden, Germany): **rating "precious"**
- **FAUNA Tepoztlán Animal Festival 2023** (Tepoztlán, Mexico - March 2023): world premiere, **opening film** & Winner: "**Domingo Award**"
- **Nature Without Borders International Film Festival 2023** (USA - March 2023): Winner: "**Award of Excellence**"
- **NDFE - New Delhi Film Festival 2023** (Delhi, India - March 2023): "**Best Feature Film**" (Nomination)
- **World Vegan Film Festival Asia 2023** (Jakarta, Indonesia - May 2023): **Official Selection**
- **NFF - Neisse Filmfestival 2023** (Großhennersdorf, Germany - May 2023): German premiere, "**German Window**" & "**audience award**" (Nomination)
- **Vision Feast Film Festival 2023** (Auckland, New Zealand - May 2023): **Nominee**
- **Vegan Çiftlik / The Vegan Farm Film Festival 2023** (Izmir, Türkiye - June 2023): **opening film**
- **TBFF - Toronto Beaches Film Festival 2023** (Toronto, Canada - July 2023): Winner: "**Best Feature Film**" / Winner: "**Best Actor: Martin Timmy Habeger**"
- **ECOador Festival Internacional de Cine Ambiental 2023** (Quito, Ecuador - July 2023): **Official Selection**
- **IAFFF – Intern. Animal Future Film Festival 2023** (London, England - July 2023): "**Finalist**"
- **Mostra Animal (Intern. Film Festival for the Animals) 2023** (Curitiba, Brazil - July 2023): "**Oscow**" (Nomination)
- **Berlin Indie Film Festival 2023** (Berlin, Germany - July 2023): Winner: "**Best Feature Film**"
- **Kiez Berlin Film Festival 2023** (Berlin, Germany - July 2023): Winner: "**Best Feature Film**"
- **A Show For A Change Film Festival 2023** (Santa Monica, USA - August 2023): Winner: "**Social Impact Award**"
- **MIFF - Mokkho International Film Festival 2023** (Pondicherry, India - August 2023): Winner: "**Best Director: Tobias Schöenberg**"
- **JFF - Jagran Film Festival 2023** (in 2023, JFF will cover 18 cities, starting from Delhi and traveling through Gurgaon, Kanpur, Lucknow, Prayagraj, Varanasi, Bareilly, Dehradun, Hisar, Ludhiana, Patna, Ranchi, Siliguri, Gorakhpur, Raipur, Indore, and Darbhanga, culminating in Mumbai, India - from August to October 2023): **Official Selection - "World Panorama"**
- **PEFF - Intern. Environmental Film Festival of Patagonia 2023** (Puerto Madryn, Argentina - September 2023): Winner: "**Audience Award**"
- **Too Drunk To Watch - Punkfilmfest Berlin 2023** (Berlin, Germany - September 2023): "**Audience Choice Award**" (Nomination)
- **Silence, ça touille! (Movie and Food Festival) 2023** (Locronan, France - September 2023): Winner: "**Prix du film long mordant**"
- **Better World Filmfestival 2023** (Munich, Germany - October 23): Winner: "**Sunrise Trophy**"
- **China International Green Film Week 2023** (Beijing, China - October 2023): "**Natural Hope · Fiction Film Award**" (Nomination)
- **INFF - Innsbruck Nature Film Festival 2023** (Innsbruck, Austria - October 2023): **closing film**
- **Courage Film Festival 2023** (Berlin, Germany - November 2023): "**Semi-Finalist**"
- **HEFFI - Helsinki Education Film Festival Intern. 2023** (Helsinki, Finland - November 2023): **Official Selection**
- **Kids First! Film Festival 2023** (Santa Fe, USA - November 2023): **Official Selection**
- **IVFF - The International Vegan Film Festival 2023** (Toronto, Canada - Dec. 2023): "**Nominee**"

- **this human world - International Human Rights Film Festival 2023** (Vienna, Austria - December 2023): **out of competition**
- **FICCA - Festival Internacional de Cine Animal y Ambiental 2023** (Mexico, Mexico - Dec. 23): Winner: **"Best Animal Feature Film"**
- **DFF - Dumbo Film Festival 2023** (New York, USA - December 2023): **"Semi-Finalist"**
- **Snowdance Independent Film Festival 2024** (Essen, Germany - Jan. 2024): **Official Selection**
- **FINDECOIN - Independent International Short & Feature Film Festival "The day is short"** (Anzoátegui, Venezuela - February 2024): **"Best Narrative Feature Film" (Nomination)**
- **Festival du Film Vert (Green Film Festival) 2024** (Neuchâtel and many other cities in Switzerland and in France - March to April 2024): **Official Selection**
- **Filmfest Schleswig-Holstein 2024** (Kiel, Germany - April 2024): **Official Selection**
- **IDIF - The Independent Days International Filmfestival 2024** (Karlsruhe, Germany - April 24): **"Indie Award" (Nomination)**
- **My Name is Climate Film Festival 2024** (Birmingham, England - May 2024): Winner: **"Audience Award / Best Film on Animal"**
- **BNP Paribas Green Film Festival 2024** (Krakow, Poland - August 2024): **Official Selection**
- **Festival Internacional de Cinema Socioambiental 2024** (Rio de Janeiro, Brazil - Sep. 2024): **"Best Feature Film" (Nomination)**
- **NATOURALE Festival 2024** (Wiesbaden, Germany - November 2024): Winner: **"Best German-language film" (special GfdS award)**
- **fliXfest Film Festival 2024** (New Jersey, USA - December 2024): Winner: **"Best Controversy"**
- **Ökofilmtour 2025** (Brandenburg, Germany - January to May 2025): **Official Selection**
- **IISFF & The Writer's Journey 2025** (Istanbul, Turkey - May 2025): Winner: **"Best Intern. Vegan Film"**
- **Kuala Lumpur International Film Academy Awards 2025** (Kuala Lumpur, Malaysia - Nov. 2025): **Official Selection**

Director's Biography - Tobias Schönenberg

Tobias Schönenberg has been acting since the age of 14. Behind the camera, he produces award-winning television commercials and directs short and feature films. His graduating commercial at the Filmakademie Baden-Württemberg "Unspoken Words" won the silver Clio award in New York. His genre short film "Ten Seconds In Heaven" celebrated its premiere at the 35th FFMOP in Saarbrücken/ Germany.

Director's Filmography - Tobias Schönenberg

Very Last Words (aka: Allerletzte Worte) | Feature Film | Director | 2026
 Himmelfahrt - And The World Keeps Spinning | VR Feature Film | Director | 2024
 The All Is One (aka: Die Q ist ein Tier) | Feature Film | Director | 2023
 Remote | Shortfilm | Author & Director | 2022
 It wasn't me (wt) | Teaser for a Series | Author & Director | 2021
 Citizens Giving | Commercial and Portraits | DoP & Director | 2019
 Unspoken Words | Diploma-Commercial | Author & Director | 2018
 The Idea Of Us | Diploma-Shortfilm | Director | 2017
 Ten Seconds In Heaven | Shortfilm | Author & Director | 2015

Score

The film music was composed and recorded by hackedepiccio (Alexander Hacke/ Danielle de Piccotto) for the already finished film. It is a single piece of music that accompanies the entire film without a break. The ending song is also by hackedepiccio. It takes up the theme of the film music once again.

The All Is One - Critical reception

A cinematic experiment on the topic of meat consumption - consistently conceived and implemented. Unsuspecting anything bad, the operator of the local slaughterhouse opens his front door one morning - and finds a huge pile of slaughterhouse waste in his garden. The police is called, the press is alarmed. And it really could have been anyone in the village. The satirical feature film deals with a highly topical subject

in a dryly humorous way - with a wink and without a moral finger. It is an important, topical, and sensitive subject that the feature film, directed by Tobias Schöenberg (based on an idea by producer Toby Holzinger), tackles. Almost everyone has an opinion about eating meat. The film adapts this perspective in a consistent way by filming many protagonists in an interrogation situation like a chamber play. This creates many absurd, entertaining, funny, and serious moments. As the second plot line, the film accompanies the volunteer Emily in her talks with local politicians. And this is where all the helplessness and mendacity of the system come to the fore, showing us how profit and greed are taking the place where common sense and empathy should prevail. The film project was set up as part of the acting workshop "FÜR DEN FILM" with more than 50 actors thanks to the commitment of the coaches, lecturers and everyone involved in the workshop. A remarkable achievement. Without being explicitly an experimental film, THE ALL IS ONE works as a cinematic experiment, as a mirror for the audience, which can deal with a colorful bouquet of opinions and reflect on their own attitude.

- **Filmbewertungsstelle Wiesbaden (FBW)**

The owner of a slaughterhouse in a small town in Lower Saxony alerted the police because slaughterhouse waste was dumped in his front yard at night. The policewoman and her colleague begin investigating and questioning possible witnesses in the neighborhood and in the slaughterhouse; then animal welfare activists are systematically interrogated. In doing so, they encounter few concrete indications, but many strong opinions about slaughterhouses and meat eating in general. Meanwhile, a dedicated volunteer from the local newspaper is beginning to take a critical look at the planned expansion of the slaughterhouse and to sound out various authorities. The crime plot only serves as a hook and framework for an ensemble satire conveyed via the dialogues about the pleasure and frustration of eating animals, the German meat industry, and different attitudes towards it. The production relies on a pointed screenplay and an excellently performing ensemble - a discourse carnage that is as enjoyable as it is thought-provoking and all about the sensitive topic of meat consumption.

- **Felicitas Kleiner (Filmdienst.de)**

Tobias Schöenberg's film is a satire and farce from the animal rights milieu with a deeper meaning, which asks important questions. This film offers a remarkable and coherent blend of serene satire and political activism. This film is also about the fact that even the smallest movement and statement can trigger a major upheaval. That's why "The All Is One" is above all a plea for the commitment of each individual. What must one do and what must one not do if one wants to contribute to a fairer world? But the film also touches on important aspects of artistic filmmaking on an aesthetic level: what opportunities do independent films have in Germany to be seen? How much and what forms of activism are possible? How much unusual film language is allowed?

- **Rüdiger Suchsland**

„It's nice that there is now such an intelligent film on the subject that neither softens nor shocks.“

- **Achim Stammberger, Animal Rights Watch e.V. (ARIWA)**

„Well, you think you've seen it 1000 times already, the topic of meat divides – you're tired of it? I promise you've never experienced the debate like this!“

- **Andrea Hailer, soulkino**

„A multifaceted look at the debate about nutrition and its production processes between the pursuit of profit and meat-free canteen days, bolt guns and organic farming, the criminalization of protest and the intertwining of economic and political interests.“

- **Jürgen Kiontke, Links bewegt**

In Tobias Schöenberg's mix of satire, chamber play, drama and local crime, the police work their way through countless interrogation situations. The reason: slaughterhouse waste was dumped in the garden of the local slaughterhouse operator. What follows is a crazy parade of villagers and animal welfare activists, all of whom have their own opinions on the subject of meat consumption and meat management. And express this in sometimes exhausting monologues. Nevertheless: "The All Is One" is entertaining, witty and astonishing in its reduction and staging simplicity.

"The All Is One" tells the story of a small village community that one day becomes uneasy. Because suddenly slaughterhouse waste appears in the front garden of the slaughterhouse operator, Werner Haas. A nighttime operation by confused criminals or the act of angry animal rights activists? Outraged, Haas

files a complaint against unknown persons, which triggers a police investigation. And while the police are carrying out their investigation, a dedicated volunteer at the local newspaper comes across suspicious events in connection with the expansion of the slaughterhouse operation.

With charm and tongue-in-cheek humor, director Tobias Schöenberg talks about the ongoing controversial issue of meat consumption in "The All Is One". Including the different perspectives on this complex subject, which includes ethical questions as well as the aspects of animal welfare, "humane" slaughter, meat avoidance, vegetarianism and the meat industry in its entirety. So these are hot topics that Schöenberg brings to the table.

He decides to deal with all these contents and questions not only in a satirical and exaggerated manner, but also in a dialogue-rich and eloquent manner. The crime story about the incident with the slaughterhouse waste only serves as a pretext to set in motion a chamber play-like ensemble piece, which consists almost entirely of questioning and interview scenes. First, the two (somewhat jaded) police officers question the villagers about the recent events. The different views and opinions are already evident here in the form of smug, sometimes wonderfully exaggerated and mischievous remarks and comments.

Passionate meat eaters as well as vegetarians and vegans who are critical of the slaughterhouse have their say. Then the scene changes to the slaughterhouse, where the officials ask the employees (the engravers, beaters, cutters and cleaners) questions. And finally the action shifts to the third core setting: the police station. Animal rights activists have their say here. Schöenberg thus offers all parties and sides a platform without clearly positioning himself. It's worth mentioning that the film only needs a few scenes to give some of the supporting characters a surprising amount of depth - although their appearances usually last no longer than a few minutes. And there are indeed many supporting characters that Schöenberg introduces.

The wealth of dialogue and the immense contributions of words, which are sometimes bombarded at the viewer at high speed, also require the viewer to concentrate and be willing to fully engage with this thematic wealth and range of arguments. Slight signs of fatigue cannot be ruled out after at least an hour of continuous interrogation.

In the end, it is primarily the local politicians and, to be fair, the leaden, paralyzing bureaucracy that comes off badly. Be it the veterinary office, local council, food inspection, expert or trade inspectorate: almost all positions and offices turn out to be error-prone, overloaded, overwhelmed or for sale.

- **Björn Schneider, Programm kino.de (cinema magazine for German arthouse and program cinemas)**

"The screenplay by journalist and animal rights activist Hilal Sezgin is much smarter than 50 people interviewed for a documentary could have been."

- **Ulrich Sonnenschein, epd Film**

„Great script in zack-zack-zack mode.“

- **Frank Blessin, PLAYER - Das Leipziger Kinomagazin**

„Personally, the film left me with the strangely pleasant feeling of being able to look at the landscape of opinions and arguments in a more organized way.“

- **Elena Arnold, Vegan News**

„A committed film project that should and will initiate discussions:

Are we failing collectively when it comes to meat consumption?“

- **Stefanie Borowsky, Kino-Zeit**

Contact

Tobby Holzinger Filmproduktion GmbH, Bahrenfelder Str. 197, D-22765 Hamburg, Germany
+4916096445452, mail@fuerdenfilm.de, <https://dqiet.de/en/home>